Hanging Loose

INDEX 5

ISSUES 49-60

1987-1992

231 Wyckoff Street
Brooklyn, N.Y. 11217

Abbott, Keith. (with Pat Nolan and Michael Sowl), "Stupid Face Renku," 60.

Adams, Glenda. "Our Town" [fiction], 57.

Agosin, Marjorie. "Si Me Permiten" ("With Your Permission"), "Tras El Alba" ("Beyond the Dawn"), 52.

Aguero, Kathleen. "The Wind and the Sun," "Metal Detector," "Old Stories," "Sister Dominic," "Fireman's Picnic," 50-51.

Agüeros, Jack. "Sonnet Substantially Like the words of Fulano Rodriguez one position ahead of me on the unemployment line," "Sonnet for Angelo Monterosa," 52. "Sonnet for Maddog," "Sonnet for Willie Classen," 55.

Alexie, Sherman. "Distances," 56. "Ceremonies," "No Drugs or Alcohol Allowed," "War All the Time," 58. "Translated from the American," "Crazy Horse Dreams" [both prose], 59.

Allen, Jeffrey Renard. "Touched," "Saturday Blues," 56. "The Other," "Ewe," "Dues for Two," 60.

Amirthanayagam, Indran. "The Beat of the Wind," "The Commissioner of Salt," "For My Autistic Brother, Chutta," "Wuot Woth (Mad Po(e)t)," 57. "Beating the Drum," "Dim Sum," 59.

Anderson, Jack. "Here You Are Waiting Forty Years Ago," "Social Studies Problems," "A Journey By Railroad," "American Romantic," "The Drama," 50-51. "Sleeping Together," "Golden Moment," "Complaints," 58.

Armstrong, Glen. "The Jukebox War of '67," 57.

Bakowski, Peter. "Night and Heart," 59.

Bargen, Walter. "Reign of Nails," 53.

Barnes, Jane. "Pretending to write a poem while being filmed for 'The Poet's Corner' for TV," "Even a Poet's Mind," 50-51. "Discovery," "Within Hearing," "Got to Go," 55.

Bass, Emily. "It So Happens," "The Truth," "Crewcut," 60.

Benttinen, Ted. "Fernando at the 'Paradise Bar,'" 49.

Boe, Deborah. "The Mother in the Pictures": "Three Weeks," "Keeping the Childhood," "Love," "Of the First Husband," "Inside the Volcano," "At My Sister's Wedding," "No Pictures," "What It Means," 49. "The Genealogy of Despair," "Branches," "In Proof of the Existence of Angels," "The Carpenter's Level," "My Sister, Afraid," "Where She Will Wait," "Predictions," 50-51.

Bonina, Mary. "English Lesson Plan: Present Perfect," "37 Bennett Street," "Examples," 59.

Borczon, Matthew. "An American Ritual," 54.

Braun, Jenifer. "Great Grandmother's Bridesmaid," "End in Sight," "Paterson," "Reed," 56.

Briccetti, Lee Ellen. "Second Baptism," 53.

Brigham, Besmilr. "Accusation," 50-51.

Brinson-Curiel, Barbara. "Garfield Pool, 1965," "Accident," 52.

Brook, Donna. "Losing [Three Poems]," "What Being Responsible Means to Me," 50-51. "Reading," "Diagnostics," "An Afternoon in Suffolk" [prose], 54. "Naivete" [prose], "The Cure," 58. "The New York Hospital Poems," 59.

Cafagna, Marcus. "Pink Cadillac," 58.

Cartier, John F. "This Child in Me" [fiction], "Bubble Wrap" [fiction], 53.

Chesmore, Matt. "The Garden," "Bigger than Both of Us" [prose], "Tinky," 60.

Clausen, Jan. "Diptych: Northwest Corner," 50-51.

Cockrell, Cathy. "Buffet" [fiction], 50-51.

Cohen, Marc. "Bald Eagle," 58.

Cohn, "George Washington Bridge, Lower Level, Clear Day," 59.

Collum, Jack. "Father Demo Square," "Sick and Sexy," "Factory Crumb," 50-51.

Contoski, Victor. "White Shadows," "Autumn House," 50-51.

Crawford, David. "A.C.T.," "Uprooted," "Teen Love," 60.

Cox, Carol. "A City," "Made by Hand (6 Poems)," 50-51. "Cleaning Out the House," 59.

Deichler, Deborah, drawings, 50-51.

DiPalma, Ray. "A Strange Menagerie of Golden Monsters," "Coconut Harry," 59.

Dlugos, Tim. "The Nineteenth Century Is 183 Years Old," "LIT," "Summer, South Brooklyn," "Healing the World from Battery Park," 60.

Doan, Chuong. "Initiation Rites," 60.

Egan, Elizabeth. "Froot Loops" [prose], "Rattle in the Kitchen," 60.

Eggan, Ferd. "Fulfill Desire," 56.

Elias, Megan. "Full round bowls of flowers," "The foolish animal," 49. "The doctor/is young and eager," "Not Tomorrow," 53.

Elliott, Harley. "Guitar," "Priorities," "The Mourning Cloak Academy," "Hot Pig in Clover," cover artist, 50-51.

Elliott, Nancy Miller. Cover photographs and portfolio, 56.

Elsberg, John. "Item ("The green ice/that fell"), 55.

Espada, Frank. photographs, cover photographer, 52.

Espada, Martín. "Grito for Nicaragua," "Operation Bootstrap: San Juan, 1985," 49. "The Chota and the Patron," editor, "Ten Poets: a Latino Supplement," 52. "The New Bathroom Policy at English High School," "Cross Plains, Wisconsin," 55.

Estevez, Sandra Maria. "From the Ferrybank," 52.

Farrar, Gretchen E. "New Year," 54.

Feldman, Rebecca. "My Brother," "Coloring My Cuticles," "Loose Tears," "Transportation," 59. "Poem for the Day My Mother Was Born," 60.

Fiser, Karen. "Night Shift," "Just Before the Dove Begins to Call," 55. "Flatlanders," "Teaching Myself to Read," 59.

Friedman, Ed. "Rapture Floating Sonnet [My Type]," "Floating Sonnet [Sanction Currency]," 60.

Friedman, Michael. "Seasons," "Love," "Mind," 59.

Fuhrman, Joanna. "The Swimming Monk," "The Museum," "The Problem with Thirst," 58. "The Museum," "The Swimming Monk," 59.

Gaspar de Alba, Alicia. "The Philosophy of Frijoles," 57.

Gilbert, Chris. "An Improvisation," "The Art of Improvisers," 59.

Gill, John. "Encounter with Mayakovsky," "Nostalgia," "Haibun 2/23/85," "Atlantic City, N.J." 50-51. "Portraits," 57. "The Thomas Poems," 58.

Goding, Joshua. "Blue Revelation" [prose], 60.

Gonnello, Larry. "No Armor Protection," 60.

Gontarek, Leonard. "The New Season," 58.

Goodwin, J. F. "Spicer and All the Poets" [prose], 58.

Gray, Jennifer. "On the Other Side," "The Roof," 53.

Gray, Susan. "Revolution," 57.

Greene, Earl. "The Young Girl: Miss," "Winces," 56.

Gross, Mimi. Drawings, 50-51.

Gustafson, Jim. from "The Hurt," 50-51. "January 21," "9/9/88," 56.

Hahn, Kimiko. "Imagination," "Sponge," "The Avocado," "The Gladiolas," "The Operation," 53. "The Heat," 57.

Hamlin, Louise. Cover art and drawings, 53.

Harris, Jana. "Toast" [fiction], 57.

Harris, Marie. "Tourist Home: Prince Edward Island," "Lo!", "Vintage," [prose], 55. "Standard Plumbing," "Peacetime," [prose], 59.

Hartman, Yuki. "Lemonade and Lobsters," "What You Read," "Poem ("The right hand")," "To the Edge," 57.

Heiny, Katherine. "The Bus Driver," 55. "For My Future Biographer," "Times My Father Almost Died," "Life after Wuthering Heights," "Parking the Car," 57. "My Grandfather's Funeral," "About My Mother," 59.

Hempel, Wes. "I Try to Change," 52.

Herrera, Juan Felipe. "Inside the Jacket," "Foreign Inhabitant," 52.

Hershon, Elizabeth. Drawings, 50-51.

Hershon, Robert. "The Editors Editing," "Harold in Midtown," "Acqua Arzente," "9-5-85, 6:00, 81°," "Except Thou Bless Me," 50-51.

Hightower, Shakira. "Harlemite Easter," "Kisses," 59.

Hilton, David. "Thousand-Legger," 49.

Holabird, Jean. Cover art and drawings, 55.

Hohn, Donovan. "Head Start," "The Ocean in the Shell," "Tadpoles in the Cutter," 55. "Family Farm," "Dishes," 59.

Holcomb, Jesse. "Last Year," "Typing," 60.

Hughes, Deborah. "Depression," 49.

Hyde, Janine. "The Tracks," 52.

Iammartino, Dave. "Pancho and Lefty," 55.

Jacobs, Jennifer. "Russell," 52.

Jackson, Christopher Mark. "House" [fiction], 56.

Jarrett, Emmett. "Sunday Morning," "The 25th of August," 50-51.

Jones, John. "For Kaya," "Poem, Gaziantep, Turkey," "Poem for a Stranger," 50-51. "Black Study: Paranoia Poem No. 14," "For Jack Spicer," 54. "The Cycle: for Kaya and Cavafy," 56.

Jones, Patricia Spears. "In My Father's House," 59.

Kagda, Roshan. "Good Sweet," "9:31 A.M." 59.

Kaplan, Joy. "The two girls are," "Giraffes," 60.

Kashner, Sam. "Letter Poem to John Ashbery," "Special Forces," "Romantic Notion," 50-51. "The Recruit," "At the Plinth," "An Old Puzzle," "The Lion," "The Crocodile," "The Turtle," "Pigeons," "Cat," "The Owl," 60.

King, Jon. "Before the Rapture," "After Visiting the Museum," "Two Hours Later," 54.

King, Martha. "Conversations for an Old Man," [fiction], 58.

Klokker, Jay. "Whale Watch: Beyond the Harbor," "Ghazal: Energy lazes around turning into Matter," "Dangerous Facts," 53.

Knight, Arthur Winfield, "Veronica's Advice," 56.

Kurtz, Holly. "Anorexia," "The Best Day of My life," 56.

Kurzwell, Paul. "Ayling," 59.

Lally, Michael. "4.24.86," 50-51.

Lance, Jeanne. "Hegira," 49.

Lane, William. "Salamander," 50-51. Praise for the Forest of Your Hair," "The Accident," 60.

Lapidus, Jacqueline. "Mithmna/Molyvos," 50-51.

Lassell, Michael. "For John, since I cannot be his lover," 49. "Times Square Poems," 50-51. "Dancing Days," 56.

Lau, Evelyn. "Separations," "Math Classroom," 49. "Bobby-Pin Scratches," "John," "The Quiet Room," 52.

Lewis, Joel. "A Dharma Talk by Johnny Rosebon, Co., March 23, 1983," 56.

Lax, Robert. "Ar/gu/men/ta/tion," 50-51.

Leavell, Jeff. "Mona," "He was standing in the window...," [prose], 52.

Lenhart, Gary. "Chemists," "Larry," "Michigan," "This Cumbrous World of Wheels," 54.

Levertov, Denise. "An Estrangement," "Ceremonies," "Variations on a Theme by Rilke (The Book of Hours, Bk I, 1)," 50-51.

Lewandowski, S. "Looks in His Salad Bowl," 58.

Lifshin, Lyn. "My Mother and the Oranges," 49.

Liotta, Christine. "Toward Avenue D," 58.

Lopes, Michael. "In the Blue Dolphin," 50-51.

Lourie, Dick. "Friends in Dreams," "Rock and Roll Rhythm and Blues," 50-51.

Love, Andrew. "Utterance," "Walking," 57.

Lowry, John. "Day of Infamy," "Point of Disorder," 49. "Early Sunday Morning," 53. "Life Is a Beach," 56.

Maccabee, Lillian. "A Love Letter to Lillian," 53.

MacVean, Kate. "One for Burning," "Aperture," 56.

Mannarino, Frank. Cover art and portfolio of paintings, 58.

Matson, Clive. "Early Love," "Dream of Rebirth," 50-51. "Molecule Daisies," "Motion Grasshoppers," 59.

Mattern, Grace. "Rebuilding," 60.

Mayers, Dana. "Cold Beach," "Bullseye," "White Wax Burning," 53.

McDaniel, Wilma Elizabeth. "Priorities," "Appearances," "Pastor for a Day," 49. "Scouting with Playmates, 1932," "Farm Children in the Grip of 1933," "Hired Girl's Pet," "The Long Wait," "Theatrical Names," "Wings," 50-51. "Library Patrons," "Conversion and Baptism of a Biker," 52. "Who Else," "Reading a Name Thought to be Defunct," 53. "Bakersfield Theology," "April 17, 1987," "Subject Matter," 54. "Funeral of a Portuguese Miller," "Nine-Year-Old Oklahoman Addicted to Writing Poetry," "A Woman Disappears," "Unmatched," "Changing Employment," "Remembering Mama While Washing Gift Cups," "Alias," 58.

McGlynn, Katherine. Photographs, 50-51. Photographs, 60.

Mesmer, Sharon. "Cafe Ennui," 59.

Middleton, Christopher. "A Revenant," 50-51.

Miele, Frank. "Light on Dark Corners: What Women Love in Men," "Light on Dark Corners: What Women Love in Men," 57.

Mikolowski, Ann. Drawings, 50-51.

Miller, Bill. "Upon Arrival at Sing Sing," 52.

Miller, Derek. "You Can't Even Fake It," "Sleepless Restaurant," "Untitled" ("When I'm alone in my room in the dark"), "Letter to Me of a Year Ago," 49. "Not a Tornado Warning," 50-51. "The Hands," "Cherry Street," "#237," "#239," 55. "Poem: The television sits," "When February Follows Close after Christmas...," 56. "The Coast," 58.

Millis, Christopher. "Still," 53.

Mills, David. "Sundance," 57.

Minor, William. "Translation from Mandelstam," 49.

Montejo, Victor. "El Perro" ("The Dog"), 52.

Morales, Rosario. " Robles, m'hija, Robles!" 52.

Mosby, George, Jr. "A Cold Day: A Last Song," "As Oceans Tear Apart," 50-51.

Moss, Melissa. "Crossing the Line," 49.

Murphy, Frank. "And All the Ships at Sea," "Fire Island," 50-51.

Myles, Eileen. "The New True Blackness," "Memorial," "Tell Me," "Goodbye," "New Poem," "Sleepless," 60.

Nealon, Mary Jane. "Different Cages: Two Four-year-old Girls," "Chemotherapy Unit: Breast Cancer Patients," "Touching Anna," [fiction], 56.

Nemet-Nejat, Murat. "Photographs on Tombstones," "Vila Nicosa Graveyard," "A Love Song of the Mountains," "Body Language," "Toes," "Masturbation," 53. Translator (from Turkish) "Seven poems by Orhan Veli," 53. "The First Moment on the New Land," "Eldorado," "When My Love Says...," "Objects," "The Chapel of Santa Maria in Obidos, Portugal," "Rice on the Tray," 57.

Nolan, Pat (and Maureen Owen), "Every Little Mote," 59.

Nolan, Pat (with Keith Abbott and Michael Sowl), "Stupid Face Renku," 60.

North, Charles. "On the Road," from "Nocturnes," "The Chain," 55.

North, Paula. Cover art, portfolio of paintings, 57.

Nuriske, D. "Willed Lack," "Taking Counsel," "The Physical," "The Boundary," 49. "The Scab," "Beyond the Breakwater," "The Invisible Faction," "The Car Bomb," "The Screen," 55. "The Debt," "Newborn," 60.

Obenzinger, Hilton. "'I didn't even have to choose between right and left this time,' LIRR Train Wreck, November 22, 1950," "Freak Fire: August 21, 1980," "Mid-Air Collision, December 16, 1960 [prose]," 52.

Ortiz, Miguel. "The Installment Man" [story], 50-51.

Overton, Ron. "The Branch Will Not Break, but the Jay Might," "Narrative," "Quicksand," "Real Musicians," "7-Eleven," "The Economics of Small Losses," "Invitation," 50-51. "Kissing," 53. "I Am at a Distance," "19N 026D," "Baseball I," "Baseball II," "Future Considerations," 58. "La Nevada," "Barracuda," "Goodbye, Porkpie Hat," 60.

Owen, Maureen (and Pat Nolan). "Every Little Mote," 59.

Padgett, Ron. "Ooo and Ahh," "Fantasy for Kite and Oboe," "My Old Muse," "Unable to Nap in Kindergarten," 59.

Pawlak, Mark. "A German Lesson" [prose], "Like Butterflies," 49. "Chalatenango 1980," 50-51.

Pennant, Edmund. "Sisera," 55.

Perchik, Simon. "227," 52.

Pettet, Simon. "sad to have to remember," "The blue monkey," "Rose Smiles Her Cheeks Adorning," "Runaway thief from the house of Mrs Mary Bradock," 58.

Peters, Robert. "The Victorian Painter Benjamin Haydon Meditates on Horses," "The Victorian Painter Benjamin Haydon Meets His Future Wife," 52.

Phillips, Frances. "Things Missing Mysterious," "Gino and Carlo," "Before Naming You," 50-51. "Today in the New House," "Thanksgiving," "Counting: One," 54. "Drifts and Shifts," "Lilies of the Valley," 58.

Plotin, Stephanie. "Marathoner," 54.

Pollentier, Nicole. "Queen of the Leaves," 58.

Popernik, Karen E. "Sestina: I remember the grocer on our street, near the end," 57.

Qudrt, Alissa. "Horse Dream Sequence," "Simple Harmonic Motion," "Surrealism," "Two in One," 54.

Ratner, Rochelle. "Lilacs, Asparagus, A Broken Pear Tree," 50-51.

Reis, Donna. "Same Photo," 57.

Reiter, Jendi. "I came in from the daylight that glides among the leaves," 52. "Danger: Watch Out for Falling Semicolons," "The Revolt of the Mouse," TM Patenent #474,325,865," "So It's Goodbye, Mr. Postman," 54. "Service Includes Free Lifetime Updatting," 55. "The Still Life," "The Overthrow of the Queen of Grammar," 56. "Jubilee," "Boys," 49. "The Artist of the Beautiful," "A Lack of Monuments," 58.

Robbins, Tim. "Comet," "On the Quai," "Place de la Republique May 2," 50-51. "Vesper Service at the Fair," "Moonlighting," "Answering Machine," "Better Homes," 53. "Nostalgia," 56. "The Old Man Gives," "Missing," "Blind Date," 58. "Coming In," "Children's Bible," "Resurrection," 60.

Rosenwasser, Rena. "Paradeisos," "All 'a's,'" 59.

Rowley, Alexandra F. "The Game," 58.

Salasin, Sal. "Brought in on a five-fifteen," "If I were rich," 53.

Savery, Pancho. "Racism in Boston," "Going to the Hoop in Chinatown," "Woman and Death #23 (1910)," 52. "Reconstructuring Harvard Square," "the Joys of Fatherhood (VII)," "New England," "Anything," "1969," "The Hospital," "The Shadow," "Thelonius," 60.

Scanlon, Mara Noelle. "In the Steel City," 52.

Schenker, Donald. "Hard Moon," 52.

Schrader, Steven. "Julie and Nate," "Arriving at Work," [stories], 50-51. "Writers in Life," [story], 52. "Dreams," [story], 56. "Marriage Rings," "New Magazine," [stories], 57.

Schreiber, Ron. "4-10-86," "4-13-86," "it's a voice mask I put on," "Your Life," "The Valley of Death (4-25-86)," "4-25-86," "Back (4-30-86)," "'Recovery' (5-18-86)," 50-51.

Schurer, Carl. Cover photographer and portfolio of photographs, 54.

Secor, Laura J. "Poem for Margaret," 55.

Seidman, Hugh. "Current That Cannot Cross the Gap," "The Senile," "Yes, Yes, Like Us," "Mr. Bear," "How Did We Get Here, Said by So Many So Often," 57.

Seiler, Barry. "Dion and Belmonts," "New Shoes," "Incidental Music," 60.

Servin, Jacques. "Still Life with Death (Texas)," "We Managed to do Quite a Bit," (prose), 59.

Seyfried, Robin. "Serious Suicide," "Bedtime Stories," 52.

Shah, Sejal. "Through the Eyes of the Dark-Eyed Americans," 57. "Grandmother," 59.

Shannon, Ben. "A Sunday Afternoon Encounter" [fiction], "Collections," "Good Morning" [fiction], 58.

Shapiro, Harvey. "Sure," "Every Day," "Natural History," 52. "Jerusalem," "Amit's Song," "From the Arabic," "Bronx Elegy," "A Valedictory," "Tranquility," 57.

Shields, William. "Post Vietnam Stress Syndrome," "In Country," 53.

Sholl, Betsy. "The Hospital State," 54.

Silva, Fernando. "Diarrhea," "Epigram: A National Guard captain stationed," "Foreward to La Salud del Nino," "Their chicken" [prose]," 60.

Skyler, Tristine. "Izzy" [story], 55.

Smith, Bob. "Answering the Riddle," 49.

Snook, Kirsten. "Human Nature," 53.

Soto Velez, Clemente. From Caballo de Palo (The Broomstick Stallion), 3; from La Tierra Prometida (The Promised Land), 29; 52.

Sowl, Michael. (with Keith Abbott and Pat Nolan), "Stupid Face Renku," 60.

Spencer, Robert. "90," 49.

Spiegel, Erika. "Tracing Paper," 53.

Stephens, Michael. "What's Going On," 52. "Travels in Mexico" [story], 55. "Walking the Bronx," "Edinburgh Sketches" [prose], 59.

Stock, Norman. "I Only Remember the Good Parts," "holy bless," "the rabbi in my head," "Again," 49.

Strong, Jonathan, "Lou and Lew" [fiction], 54. "Offspring" [fiction], 55.
Tannenbaum, Leora. "Submersion," 53.

Terashima, Robert. "The Robin," "The Warning," 49. "The Dance," 52.

Tewes, Robin. Cover artist, 49. Paintings, 50-51. Cover artist, portfolio of paintings, 59.

Thomatos, Elena. "Childhood and Education," 60.

Thorsen, Ian. "Sweet Mother," 60.

Torgersen, Eric. "What Is Your Earliest Memory? What Does It Mean?" 50-51.

Towle, Tony. "Typing Test [2 minutes]," "Homage to Berlioz," "Brief Moments with Tchaikovsky," "The Mystic Island [in search of Haydn]," [prose], 56.

Traxler, Patricia. "At the New World Donut Shop," "Cicadas in August," "Heart at the Window," "How I Got This Way," 50-51.

Tussing, Raleigh. "Shit Kids," 53.

Unterecker, John. "Passage," "Preparing the Seed Bed," 52.

Upshaw, Reagan. "Dashboard Pantheon," 58.

Veale, Bobby. "the sound the people the style," 58.

Veli, Orhan. "Epitaph I: His corns killed him most in life," "Epitaph II: 'To be or not to be?'" "Epitaph III: They put his gun in the cupboard," "To Keep Busy," "The Guest," "The Galata Bridge," "I, Orhan Veli," 53.

Veenendaal, Cornelia. "The Block Print," "Passing Strange," 50-51.

Villanueva, Tino. "El Angosto Marco de mi Tiempo" ("In My Narrow Frame of Time"), 52.

Violi, Paul. "Stranger," "At the Deli," [prose], 55. "Police Blotter," 59.

Wachtel, Chuck. "For a Reason" [fiction], 50-51.

Watkins, Melanie. "Dancing with Your Devil," 57.

Weaver, Michael. "The Dancing Veil," "Luxembourg Garden," 50-51.

Weiss, Marta. "1945," "M4 at 4 P.M.," "Painted-Perfect Lemons," "Pomegranate," 60.

Whalen, Benjamin. "Requiem" [prose], 52.

Whiting, Nathan. "Stall King's Tools," 49. "Rats, America Is Moderate," 50-51. "Reducing Head Shape," "Can Odor Pollution Make You Sick?", "Steam Structure," "Butchering Giant Gelados," 55. "Flying Sheep Clothe Reality," "A Journey by Tricycle," "Provisional Courage," 58.

Wiegner, Kathleen. "For Rosella, Who Says She Is Becoming Invisible," "Two People," "The Bill Collector," "Childhood's End," 50-51.

Winch, Terence. "Night Court," "Betrayal," 50-51.

Wohl, Bess. "Baby," "Everything in Plain Language," "The Sink and Swim of One," 59.

Wolff, Rebecca. "Sleephood," "Seduction Theory," "Run Catch Kiss," 49. "The Rich Own Us," 50-51.

Wood, Peter. "Mr. Bartolino," "I Know a Woman," "Mad Chat," 52.

Worden, Anne-Marie. "In Paris," 57.

Wunsch, Emma. "Why Did Daddy Do It"? [prose], 59.

Young, Brian. "Slade Addamson Visits Tucson, AZ," 59.

Zavatsky, Bill. "Bald," 49.

Zealand, Karen. "Before the PRINCESS Was Lost to a Shoe Store," 58.

Zegers, Kip. "A Promise," 52.

Zirlin, Larry. "The Rubber Dagger," "Epitaph," 49. "New Year's Day," "Chronic," "36 Today," "Weegee," 53. "Anniversary," "Under the Tongue," "Press Check," "The Moon Plan," 56. "Mary, Not Mommy," 59.

HANGING LOOSE INDEX 5

Issues 49-60

1987-1992